Department of Humanities and Social Sciences

Course Profile

Course Number: **HSS 302**	Course Title: **Architectural History**
Required / Elective: Elective	Pre / Co-requisites: -None
Catalog Description: : Introduction to the history of architecture, urbanism, and material culture from prehistory to the present. Mesopotamian, Egyptian, Middle Age, Renaissance, Baroque, Rococo, Neoclassical and Modern architecture.	Textbook / Required Material : Honour, H.,Fleming,J., *A World History of Art*, Laurence King Publishing,London,2002.

Course Structure / Schedule: **(3+0+0) 3 / 5 ECTS**

Extended Description: An analytical survey of western traditions in architecture from the Paleolithic through the Middle Ages, including such periods and styles as Egyptian, Greek, Roman, Early Christian, Romanesque, Gothic., Baroque, Neoclassical, Romanticism, Modern, and Contemporary. Analysis of these traditions Fundamental elements of architecture. Architecture from the perspectives of form, function, interior and exterior space, technological development and landscape.

Design content: None	Computer usage: Not required

Teaching methods: lectures, slides of paintings, sculpture and architecture of different societies and documentaries of famous painters and sculptures.

Course Outline:

Week	Topics
1	Introduction of the Course: The Meaning of: Architecture
2	The Architecture of Farmers, Neolithic Architecture. Çatal Höyük: A Neolithic Town.
3	The Early Civilizations: Mesopotamian Architecture, Ziggurats, Babylon, Egyptian Architecture, Developments Across the Continents: The Hittites
4	The Greeks and Their Neighbors (Historical Background),
5	Hellenistic and Roman Architecture Hellenistic Architecture, Allegory, Roman Temples and Public Works, Roman Architecture
6	Early Christian and Byzantine Architecture: the Beginnings of Christian Art, Frm Domus Ecclesiae to the Christian Basilica, Byzantine Art and Architecture
7	Early Islamic Architecture, Medieval Christendom, Romanesque Architecture, Gothic Architecture
8	The Beginnings of the Italian Renaissance (Early Italian Renaissance), Progress in Constructions**:** Renaissance

9	High Renaissance
10	Italian Baroque .English/European Baroque
11	18th Century Architecture/Arts and Crafts Movement and Beaux-Arts
12	Early 19th-Century Revivalism (Greek and Gothic Revivals) Late 19th-18th-Century Architecture
13	Le Corbusier and the Bauhaus.The International Style and Post-War Modernism
14	Contemporary Architecture. Modernism and Post-Modernism, Multiculturalism
15	Conclusion

Assessment methods:

Class participation:10 %
Mid-term/Presentation: 30 %
Final exam: 60%

Course Outcomes:

	Program Outcomes	*Level of Contribution				
		1	2	3	4	5
1	Apply analytical and critical thinking skills to contemporary global issues.	x				
2	Describe the interrelationships between science, technology, and society	x				
3	Describe the interrelationships between art, culture, and society.	x				
4	Explain the historical, political and economic conditions in which science and technology emerge.		x			
5	Explain the historical, political and material conditions in which art and cultural expression emerge.				x	
6	Analyze how modes of thought are shaped by socio-cultural, historical, political and economic variables.			x		
7	Apply discipline-relevant methods to HSS research assignments.			x		
8	Summarize and assess current developments in their subject area.			x		
9	Recognize ethical issues and social responsibilities in the contemporary world.				x	
10	Synthesize complex ideas in clear and concise ways.				x	

11	Generate creative solutions to local and/or global problems.				x	
12	Recognize relevance of coursework to personal experiences, lifelong learning, and job security.				x	
13	Demonstrate an ability to function on teams.				x	
14	Demonstrate an ability to communicate effectively with written, oral and visual means			x		

Student workload:

     Reading ....15 hrs

     Lectures ………………………………….45 hrs

     Class discussions............…………….…...30 hrs

     Literature review for presentation………….25 hrs

     Team work for presentation ……………….10 hrs

     TOTAL …………………………….   125 hrs …… to match 25x5 ECTS

Course Category:

ISCED General Area Codes	General Areas	ISCED Basic Area Codes	Basic Educational Areas	Percentage
1	Education	14	Teacher Training and Educational Sciences	
2	Humanities and Art	21	Art	50
2	Humanities and Art	22	Humanities	30
3	Social Sciences, Management and Law	31	Social and Behavioral Sciences	20
3	Social Sciences, Management and Law	32	Journalism and Informatics	
3	Social Sciences, Management and Law	38	Law	
4	Science	42	Life Sciences	
4	Science	44	Natural Sciences	
4	Science	46	Mathematics and Statistics	
4	Science	48	Computer	
5	Engineering, Manufacturing and	52	Engineering	

	Civil				
5	Engineering, Manufacturing and Civil	54	Manufacturing and Processing		
5	Engineering, Manufacturing and Civil	58	Architecture and Structure		
6	Agriculture	62	Agriculture, Forestry, Livestock, Fishery		
6	Agriculture	64	Veterinary		
7	Medicine and Welfare	72	Medical		
7	Medicine and Welfare	76	Social Services		
8	Service	81	Personal Services		
8	Service	84	Transport Services		
8	Service	85	Environment Protection		
8	Service	86	Security Services		

Prepared by : Evangelia Şarlak Revision Date : 09.07.2013